

# JESSICA GILL ARSM LTCL MISM

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 Jessicagill-flute - Facebook

## Education

**BMus (Hons) - Performance**  
Royal Birmingham  
Conservatoire 2:1

**Hampshire Specialist Music Course**  
Peter Symonds College,  
Winchester

**2 A-Levels / 1 BTEC**  
Peter Symonds College,  
Winchester

**9 GCSE's**  
St. Gabriel's School, Newbury

### Music qualifications

**Licentiate of Trinity College  
London - Flute**  
Distinction

**Associate of the Royal  
School of Music - Flute**  
Distinction

**ABRSM Grade 8 Harp**  
Distinction

## Awards & Scholarships

**Instrument Purchase Grant**  
Royal Philharmonic Society

**Hampshire Specialist Music  
Course Scholarship**  
Peter Symonds College,  
Winchester

**Gaiger Trust Award**  
Basingstoke Music & Arts,  
2017

**Music Scholarship**  
St. Gabriel's School,  
Newbury

## SUMMARY

I am a young & talented flute and piccolo player with a love for music! I am of dual nationality, both Maltese and English.

I have recently graduated from the prestigious Royal Birmingham Conservatoire with a degree in performance with a principal study in Flute, having achieved a distinction in my LTCL diploma in summer 2022.

I also hold my ABRSM Grade 8 with Distinction on the Harp and I play the Piano to a Grade 8 standard.

With over seven years of music teaching experience from the age of 15, I have a proven track record of creating talented and enthusiastic musicians of all ages.

## TEACHING EXPERIENCE

- Teaching flute and piano from the age of 15
- Experience of preparing and entering students into ABRSM and Trinity exams on flute and piano (in-person and recorded exams)
- Support and cover of a private teaching practise in Basingstoke, where I taught from beginner level through to grade 8 students (2019)
- Assisting with various student concerts
- Final RBC Project : A Beginners workbook designed to help the teacher assess new students
- Orchestral conducting module at RBC
- Pedagogy module at RBC
- From September 2024, Teaching flute at Velmead Junior School
- From September 2024, Teaching flute and piano and Earley Music Centre

## ORCHESTRAL EXPERIENCE

### Flute

- Numerous orchestral projects within Royal Birmingham Conservatoire
- Royal Birmingham Conservatoire Symphony Orchestra (Principal)
- Royal Birmingham Conservatoire Wind Orchestra (Principal)
- Royal Birmingham Conservatoire Alternative Ensemble (Principal)
- City Of Birmingham Symphony Youth Orchestra (CBSO Youth)
- National Children's Orchestra of Great Britain
- Hampshire County Youth Orchestra (Principal)
- Hampshire County Youth Chamber Orchestra (Principal)
- Basingstoke Area Youth Orchestra (Principal)
- Basingstoke Area Youth Wind Orchestra (Principal)
- National Youth Wind Ensemble (Piccolo)
- Hampshire Flute Choir

### Harp

- National Youth Harp Orchestra
- Performance of Rutter Requiem with the Basingstoke Heritage Light Orchestra
- Various performances with other local orchestras

I was also active in numerous School and College Orchestras, alongside multiple Chamber Ensembles across the above time period.

## Special Courses

### Oxford Flute Summer School

In-person, week-long residential courses which contained Master-Classes and workshops with leaders in the instrument field

### E-Flute Festival

Online Masterclasses and workshops taking place over a month, hosted by a number of industry professionals.

### National Youth Wind Ensemble Residential

A highly competitive auditioned Orchestral residential course designed to improve and enhance orchestral playing and understanding, led by Philip Scott.

## Performance Reference

### Jonathan Rimmer



+44 (0) 7889 997 059



jonirimmer@gmail.com

### Andrew Lane



+44 (0) 7546 115 299



Andrew.lane@outlook.com

## VOLUNTARY ROLES

### Basingstoke Music and Arts Festival Roles:

- Adjudicators assistant
- Ticket sales
- Chaperone (directly working with and organising children)
- Certificate desks
- Record keeping
- Secretary of the Woodwind section since July 2024 managing entries, correspondence, adjudicator booking, timetabling and awards.

## NOTABLE SOLO PERFORMANCE EXPERIENCE

- Lunchtime concert at Royal Birmingham Conservatoire
- Performances at both Masterclasses and Festivals throughout the UK
- Winchester Festival Lunchtime Recital
- The Basingstoke Mayors Concert
- The 'Two Flutes' Recital
  - Part of the Liddell Concert Series and organised by me.
  - Solo recital repertoire and duets with another flautist.
- The Basingstoke Variety Show

## COMPETITION / AWARD WINNING PERFORMANCES

- **Basingstoke Music and Arts Festival**  
Overall Woodwind winner 2021, 2022, 2023, 2024
- **MAP International Music Competition**  
Third prize – age 17-19 2021
- **British Flute Society**  
1-Minute Challenge winner (piccolo) 2020
- **Rotary Club Young Musician of the Year.**  
Area and District Instrumental and Overall Winner 2019 - 2020

I have presented over 50 more award winning and competitive performances across my time as a musician.

### Tuition

I have been lucky enough to have had consultation lessons with various high-profile flautists and regular studies with tutors such as Christine Hankin, Kate Hill, Jonathan Rimmer, Andrew Lane, Helen Benson and Marie-Chistine Zupancic.